

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Trombone I

I. En Voiture } TACET.
II. The Policeman }

III. The Hurdy-Gurdy.

13 *Piu animato* (♩ = 132) 10
14 *Moderato* (♩ = 132) 12 (Xylophones.)
molto Piu animato 4 *Collos.* *ff*
15 *Tempo di Valse. Lento* 21 *Poco rall.*
16 *Piu animato* (♩ = 168) 4 *Tripts.* *Allegro* (♩ = 160) *f* *mf*
17 2 *mf*
18 *Tempo di Valse.* 6 *f*

Tromb. I

2

2nd Violins & Violas.

pp

5

ff

1

16

Tutti.

Solo.

f

f

fz

19. Tacet al Fine.

20

III. The Hurdy-Gurdy.

21 Largo (♩ = 72) 19

22 Poco Più Animato. (1. horn.) Solo

p espr.

11

23 A tempo (♩ = 84) 8

Più Animato.

(rubato)

A tempo 8

24 Più Animato. 27

25 A tempo 8

26 Poco Più Mosso. 20

27 Molto Più lento 4

Violins.

rall.

Sordino p

p

28 2

Eng. horn.

Sordino.

p

Tromb. I

2 *a tempo.* 2 3
rall. pp pp

pp *esp. poco rall* *Senza Sord.*

V. Dogs.

29 *Moderato* ($\text{♩} = 108$) 14 30 *Piu Animato.* 13 31 *Allegretta* 6
(Flutes)

(I-II horns) 32 11

Piccolo f 33 *mf* *p* 3

Tempo I° 34 14 35 *meno mosso (ma poco)* *poco.*

pp *f* 36 3

Viol. I. *ff* *mf*

38 39 *Tacet al Fine.*

Tromb I

4

VI. Dreams.

40 *Larghetto* 13 *Largo.* 10 41 *Poco Più Animato.* 14

42 4 43 6 44 *Più Animato.*

Più lento 5 45 *Grazioso* 15

46 *Presto* 11

fp

dim.

pp *Tacet al Fine*

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Trombone II

I. En Voiture } TACET
II. The Policeman }

III. The Hurdy-Gurdy.

13 *Piu Animato* 10 *Moderato* 12 *Viol. I*
15 *Allegro* 21 *Poco rall* 16 *Piu Animato* (Tpts)
2 *Moderato* 14 14

The image shows a musical score for Trombone II, measures 13 through 14. The score is written on five staves. The first staff (bass clef) contains measures 13 and 14, with a box around measure 13. Above measure 13 is the tempo marking 'Piu Animato' and the number '10'. Above measure 14 is the tempo marking 'Moderato' and the number '12'. The second staff (treble clef) contains measures 13 and 14, with a box around measure 13. Above measure 13 is the tempo marking 'Piu Animato' and the number '10'. Above measure 14 is the tempo marking 'Moderato' and the number '12'. The third staff (bass clef) contains measures 15 and 16, with a box around measure 15. Above measure 15 is the tempo marking 'Poco rall' and the number '21'. Above measure 16 is the tempo marking 'Piu Animato' and the number '16'. The fourth staff (bass clef) contains measures 15 and 16, with a box around measure 15. Above measure 15 is the tempo marking 'Allegro' and the number '21'. Above measure 16 is the tempo marking 'Poco rall' and the number '16'. The fifth staff (bass clef) contains measures 15 and 16, with a box around measure 15. Above measure 15 is the tempo marking 'Allegro' and the number '21'. Above measure 16 is the tempo marking 'Poco rall' and the number '16'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some handwritten annotations and a 'TACET' instruction for the Trombone II part.

Tromb. 2

2 18 *Tempo di Valse*

5 *pp* *f* *f* 16

Solo 19 *Facet al Fine*

f *f* *f*

IV. The Lake

Largo 21 19 22 *Horn.* *1 Tromb.*

11 23 *Atempo (♩=84)* *Piu Animato* *Atempo*

rall *rubato*

24 24 25 8 26 20 27 4

Poco rall *Poco Piu mosso.* *Molto Piu lento*

Violins. *Sordino.*

28 4 *Sord.* 2

p *rall*

u tempo 2

fp *pp* *pp* *rall* *Senza Sord.*

Tromb. 2

3

V. Dogs.

Moderato (♩=108) 14 30 Più Animato. 13 31 Allegretto 6

horns I-II 32 11

Piccolo 33 14

Tempo I° meno mosso (ma poco)

Piccolo 35 36 4

37

38 39 Tacet al Fine.

4

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) **13** *Larga* **10**

41 *Poco Più Animato.* **14** **42** **4** **43** **6**

44 *Più Animato.*

Viol. I.

Più lento. **5** **45** *Gravioso* **15**

rall

46 *Presto* **10** *Bisnis.* **47**

48 *Tacet al Fine.*

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Bass Trombone

I. En Voiture. } TACET.
II. The Policeman. }

III. The Hurdy-Gurdy.

13 *Pio Animato* 10 14 *Moderato* 12 *Viol. I.* *f*

f *mf* 4 15

f *mf* *mf* *f* 16 *Pio Animato* 4 *(Trpts)*

f *Poco rall*

Allegro *1-II Trombones.* *mf*

2 *mf* *f* *Moderato* 17 17

Detailed description: This page contains the musical score for the Bass Trombone part of 'Adventures in a Perambulator' by John Alden Carpenter. The score is divided into three sections: I. En Voiture, II. The Policeman, and III. The Hurdy-Gurdy. Measures 13 through 17 are shown. Measure 13 is marked 'Pio Animato' and measure 14 is 'Moderato'. Measure 15 is marked 'Allegro' and '1-II Trombones'. Measure 16 is 'Pio Animato' and measure 17 is 'Moderato'. The score includes various dynamics such as *f*, *mf*, and *mf*, and performance instructions like 'TACET', 'Poco rall', and 'Allegro'. The key signature is one sharp (F#) and the time signature is 3/4.

2 18 *Tempo di Valse.* *bass. Tromb.*

10 5

1-II Trombone.

f

10 *Ist Trpt.*

sf *f*

Tacet al Fine.

IV. The Lake.

21 *Largo* ($\text{♩} = 72$) 19 22 *Horns.* *I Tromb.*

p espr.

10 23 *A tempo* ($\text{♩} = 84$) 8 *Piu Animato* 8

rall. *robato*

A tempo 8 24 *Piu Animato* 24 25 8 26 *Poco Piu mosso.* 20

a tempo

27 *Molto Piu Lento* 10 *Sordino.* 28 2

Tymp. *p*

2 *A tempo* 1

p *rall* *p* *pp*

2 *pp*

Bass Trb.

V. Dogs.

29 *Moderato* 14 30 *Piu Animato.* 13 31 *Allegretto.* 6

Horns I-II 32 11

Piccolo 33

3 5 *Tempo 1°* 6 34 *meno mosso (ma poco)* 14

Piccolo f pp

36 4

mf mf

39

38 *Tacet till "Dreams."* 39

Bass Tromb.

4

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) **13** *Largo.* **10**

41 *Poco Più Animato.* **14** **42** **4** **43** **6**

Poco rall

44 *Pio Animato.* **5**

Viol. I. *f*

45 *Gragioso.* **15** **46** *Presto* **10** *Bassoons.* *mf*

47 *fp*

fp *f*

48 *Tacet al Fine* **14** *pp*

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Tuba

I. En Voiture } TACET
II. The Policeman } TACET

III. The Hurdy-Gurdy.

13 Più Animato 10 14 Moderato 12 Violins

15 Valse Lento 4 21 poco rall 16 Più Animato 5

Allegro 1 Trombones I & II mf p mf

17 Moderato 17 18 Tempo di Valse 16

Trumpets 1 16 Trp I sf sfz

19 sfz Tacet at fine

Tuba

IV. The Lake

21 Largo 19 22 Poco piu animato 23. a tempo 24. Più animato 25. a tempo

16 rall 24 27 8

26 Poco piu mosso 27 molto piu lento

20 4 10

Tymp 3 3 3

mf

28 Sordini 2 2 1

p p pp pp

2 Espress rall

p

Detailed description: This block contains the musical score for the Tuba part in 'IV. The Lake'. It consists of four staves. The first staff shows measures 19-25 with tempo markings: Largo (measures 19-21), Poco piu animato (measures 22-23), a tempo (measure 24), Più animato (measure 25), and a tempo (measure 26). The second staff shows measures 26-27 with markings: Poco piu mosso (measures 26-27) and molto piu lento (measures 28-29). It includes a snare drum part (Tymp) with triplets and a mezzo-forte (mf) dynamic. The third staff shows measures 28-30 with 'Sordini' (mutes) and dynamics: p (measures 28-29), pp (measures 30-31). The fourth staff shows measures 31-32 with dynamics: p (measure 31), Espress (measures 31-32), and rall (measures 31-32).

V. Dogs.

Moderato 14 30 Più Animato 31. Allegretto

13 rall 6

Horns I & II 1 32 11

Picc: 31 3

Tempo 1^o 6 34 Meno mosso (ma poco) Picc 35

14

Detailed description: This block contains the musical score for the Tuba part in 'V. Dogs.'. It consists of four staves. The first staff shows measures 14-31 with tempo markings: Moderato (measures 14-29), Più Animato (measures 30-31), and Allegretto (measures 32-33). The second staff shows measures 32-33 with dynamics: p (measures 32-33) and Picc (measures 32-33). The third staff shows measures 34-35 with markings: Tempo 1^o (measures 34-35) and Meno mosso (ma poco) Picc (measures 34-35). The fourth staff shows measures 36-37 with dynamics: p (measures 36-37) and Picc (measures 36-37).

Tuba

3

Musical score for Tuba, measures 36-39. Measure 36 contains musical notation with a *mf* dynamic and a **4** marking. Measure 37 is marked **37** and contains the instruction *rest Tacet*. Measure 38 is marked **38** and contains *rest Tacet*. Measure 39 is marked **39** and contains *rest Tacet*.

VI. Dreams.

Musical score for VI. Dreams, measures 40-47. Measure 40 is marked **40** and contains the instruction *Rarghetto* and a **13** marking. Measure 41 is marked **41** and contains the instruction *Largo* and a **10** marking. Measure 42 is marked **42** and contains the instruction *Poco Più animato* and a **14** marking. Measure 43 is marked **43** and contains a **6** marking. Measure 44 is marked **44** and contains the instruction *Violins* and *sf* dynamics. Measure 45 is marked **45** and contains the instruction *Craziioso* and a **15** marking. Measure 46 is marked **46** and contains the instruction *Presto* and a **10** marking. Measure 47 is marked **47** and contains the instruction *Bassoon* and *mf* dynamics. The score concludes with *rest Tacet*.